

* NYMPHS AND SHEPHERDS

Song from
THE LIBERTINE

1st Verse, Thomas Shadwell.

2nd Verse, W. H. Cummings.

Allegretto.

The musical score is written for voice and piano. It consists of four systems of staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto.'.

- System 1:** The piano accompaniment begins with a forte (*f*) chord. The melody is a simple harmonic line.
- System 2:** The piano accompaniment features a piano (*p*) section followed by a forte (*f*) section. The melody continues with eighth and sixteenth notes.
- System 3:** The piano accompaniment has a piano (*p*) section followed by a forte (*f*) section. The melody includes a crescendo (*cresc.*) leading to a final note.
- System 4:** The piano accompaniment starts with a forte (*f*) chord. The melody includes the lyrics: "Nymphs and . shep - herds come a - way,". The piano part ends with a piano (*p*) section.

This song, as here arranged, is included by permission of Messrs Patey & Willis.

come a-way, Nymphs and shepherds come a-way, come a-way, Come,

come, come, come a-way. In this grove, in this grove, let's sport and

play, Let's sport and play, let's sport and play, For this, this is

Flo-ra's ho-li-day, This is Flo-ra's ho-li-day, this is

Flo-ra's ho-li-day. Sa-cred to ease

and hap-py love To mu-sic to danc

ing to mu-sic to danc

ing and to po-e-try Your flocksmay now, now, now, now, now,

now, Now, now, now se - cure-ly— rest ——— Whilst you ex -

- press, whilst you ex - press ———

your jol - li - ty.

Nymphs and shepherds come a - way, come a - way, Nymphs and shepherds

f *rall.*
 come a - way, come a - way, come, come, come, come a - way.

rall.

f *CRESC.* *f*

p *f*
 Nymphs and shep - herds pipe - and play, pipe and play,

p

Nymphs and shepherds pipe and play, pipe and play, Pipe pipe and play, and

play. Tune a song, tune a song, a fes-tal lay, a fes-tal

lay, a fes-tal lay, For this, this is Flo-ra's ho-li-

- day, This is Flo-ra's ho-li-day, this is Flo-ra's ho-li-

day. Light-ly we tread o'er all the

ground. With mu - sic with danc - ing, with

mu - sic with danc - ing and with

po - e - try. Thus trip we round, trip we round, trip we

round, trip we round with mer - ry - sound. And pass the

p
day, and pass the day in

jol - li - ty. Nymphs and shepherds

come a - way, come a - way, Nymphs and shep - herds

or
come a - way, come a - way, come, come, come, come a - way.